

# Ceramics & Plastercrafts

**Chairperson: JoAnn Olson**

Information: 760-240-9736

## Entry Information

Entries Close: Saturday, April 3<sup>rd</sup>, 4 pm  
Exhibits received: April 23<sup>rd</sup>, 2:00 to 7:00 pm  
April 24<sup>th</sup>, 10:00 to 4:00pm  
Exhibits Released: May 24<sup>th</sup>, 1 pm to 4:00 pm  
Entry Fee: \$1.50 per entry per Class  
**NOTE: Groups of 3 pieces and over will be \$1.50 extra.**  
Entry Limit: None

~ American System of Judging ~

### Ceramics / Plastercraft / Bisque Guidelines

1. All General Information, Local and State Rules apply to the entire Ceramics Department.
2. Pairs or pieces with lids, spoons or many pieces placed on a common base will be considered as one (1) entry unless you wish each piece to be judged separately. If you are entering three (3) or more pieces as one entry (I.E. Nativity sets, Chess figures, etc.), a limit of 6 pieces for that entry. You may still enter other pieces in that same class.
3. Pieces entered incorrectly will be disqualified.
4. Each entry must be entirely finished workmanship of the exhibitor with the exception of hand modeled or thrown ware. Those pieces will be judged on form also. Each piece should have been finished since May of 2009.
5. Ceramic entries must be a clay product, fired in a kiln at a temperature exceeding 800 degrees.
6. Plastercraft entries are not fired and are made from plaster of paris.
7. Bisque entries are already cleaned and fired ceramic. You must enter under the proper category. Place a letter "B" on the entry form description.
8. Classifications:
  - a. Professional: A person who engages in an event or activity as a livelihood rather than a hobby. (State Rules definition – 1 – 18: Page 5)
  - b. Amateur – Hobbyist – A person who engages in an event or activity as a pastime rather than a profession, (State Rules definition – 1 –18: Page 5)
  - c. Senior – A person (non-professional) over 65 years.
9. Backs, lids and bottoms of pieces are to be finished. They may be painted, felted or have felt or glaze when applicable. Inside glazing on dry arrangement pots only will not be required
10. Identify each of your pieces by type and approximate size on the entry form.
11. If your entry will require a stand or some sort of support, please bring the support item with the entry.
12. If you wish your entry to be considered for the "Theme" Award, please note "Theme" on your entry form next to the item to be considered.

Premiums offered per class of this Department

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$3.00	\$2.00	\$1.00

## Burning House Art Studio

14015 Pioneer #10  
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Will present:

\$20.00 **High Point Ceramics**  
\$10.00 **High Point Acrylics/Oil Paint/Stain Ceramics**  
\$10.00 **High Point Chalking Ceramics**  
\$10.00 **High Point Hobbyist Ceramics**

\$10 to the High Points Overall in **Bisque**

\$20.00 **High Point Overall Plastercraft**  
\$10.00 **High Point Acrylics/Oil Paint/Stain Plastercraft**

\$10.00 **High Point Over-All Ceramics/Bisque/Plastercraft combined**

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40

2010 Fair Theme

**“Green Acres”**

**Entries Close: April 3<sup>rd</sup>, 2010**

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## Ceramics

<b>Division 225</b>	<b>Thrown</b>
<b>Division 226</b>	<b>Molded Creations</b>
<b>Division 227</b>	<b>Handicapable</b>
<b>Division 228</b>	<b>Professional</b>
<b>Division 229</b>	<b>Hobbyist</b>
<b>Division 230</b>	<b>Seniors - 65 Years &amp; older</b>

## Bisque

<b>Division 231</b>	<b>Professional</b>
<b>Division 232</b>	<b>Hobbyist</b>
<b>Division 233</b>	<b>Seniors - 65 Years &amp; older</b>

### **Classes for Divisions: 225 – 233**

1. Under glaze: All types
2. Glaze: One Glaze
3. Glaze: Two or more
4. Over glazes: Fired decals, mother-of-pearl, gold, silver, metallics, china paints, etc.
5. Acrylics/Oil Paints/Stains: Misc.
6. Acrylics/Oil Paints/Stains: Birds
7. Acrylics/Oil Paints/Stains: Animals
8. Acrylics/Oil Paints/Stains: Figures
9. Added, drawn or incised design on Greenware or Bisque, any finish, (does not have to be original design, may be copied)
10. Holidays: All
11. Special effects-add ons, specialty paints
12. Combination: 3 or more different finishes on 1 piece
13. Chalking: Misc.
14. Chalking: Birds
15. Chalking: Animals
16. Chalking: Figures
17. Chalking / Acrylic combination: Misc.
18. Chalking / Acrylic combination: Birds
19. Chalking / Acrylic combination: Animals
20. Chalking / Acrylic combination: Figures
21. Small items: 4" and under, any
22. Misc.- will not fit in any other class
23. Fair Theme - describe

## Plastercraft

<b>Division 234</b>	<b>Professional</b>
<b>Division 235</b>	<b>Hobbyist</b>
<b>Division 236</b>	<b>Seniors - 65 Years &amp; older</b>

### **Classes for Divisions: 234, 235 & 236**

1. Lamps – any finish (no need for wiring or shades unless same media)
2. Acrylics/Oil Paints/Stains: Misc.
3. Acrylics/Oil Paints/Stains: Birds
4. Acrylics/Oil Paints/Stains: Animals
5. Acrylics/Oil Paints/Stains: Figures
6. Holidays: All
7. Plaques: Any finish
8. Chalking: Misc.
9. Chalking: Birds
10. Chalking: Animals
11. Chalking: Figures
12. Chalking/Acrylic combination: Misc.
13. Chalking/Acrylic combination: Birds
14. Chalking/Acrylic combination: Animals
15. Chalking/Acrylic combination: Figures
16. Special effects
17. Combination: 3 or more different finishes
18. Any other, Misc
19. Fair Theme:

"Green Acres"....Squeals, Thrills & Ferris Wheels!

### **JoAnn Olson**

Will present \$20.00 to the  
**"Oldest Person" in Bisque**  
Age must be on the entry form

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