

# Photography

**Chr: Joan Sowinski \*\* Co. Chr: Yvonne Hernandez \*\* Asst: Chao Cline**

Information: \*\* Joan Sowinski – 760-244-2124 or 760-900-1245

## Entry Information:

Photography located in Building 6

**Entries Close:** Saturday, April 3<sup>rd</sup>, 4:00 pm  
**Exhibits Received:** April 23<sup>rd</sup>, 2:00 to 7:00 pm  
April 24<sup>th</sup>, 10:00 to 4:00 pm  
**Exhibits Released:** May 24<sup>th</sup>, 1:00 to 4:00 pm  
**Entry Fee:** \$1.50 per print per Class  
**Entry Limit:** Five (5) pictures

## Guidelines for Photography Entries

All previously noted General Information, Local and State Rules apply to this Department. The Chairman and/or the Fair management reserve the right to refuse any entry because of sexually explicit content. No Nudes will be accepted.  
**Entries will be received in Building 6.**

1. Entrant definitions as stated in State Rules Booklet:  
Professional: A person who engages in an event or activity as a livelihood rather than a hobby. (State Rules: – 1 – 18: Page 5)  
Amateur: – Hobbyist – A person who engages in an event or activity as a pastime rather than a profession, (State Rules: – 1 – 1: Page 5)  
Open: Both amateur and professional photographers acceptable.
2. Five prints is the entry limit per exhibitor.
3. Prints previously entered in the San Bernardino County Fair or prints that are older than five (5) years are not eligible.
4. No minimum size.
5. Maximum print size is 20" x 24"; acceptable sizes may be between these, also.
6. **Matting or flush mounting is required.** No poster paper accepted. Photo must be securely attached to matt or mount. No oversize matting. Borders must not exceed more than three inches past photograph.
7. Prints entered may be digital or film. (Note: The descriptions of Division 214, 218, and 219 have specific guidelines of digital or film and special processing instructions.)
8. No framed photos will be accepted.
9. The exhibitor's name, address, and phone number must be affixed to the back of each entry.
10. **Print title of photograph, division and class on the still entry form or enter on-line at [sbcfair.com](http://sbcfair.com).** One entry form for five prints.
11. **No title changes or Division changes will be made on exhibit receiving day. No late exhibits accepted.** Please note the entry deadline information

## Thank you to our Photography Department Sponsors & Donors

### *High Desert Gaming*

**760-961-7717**

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### *Burning House Art Studio*

14015 Pioneer #10  
Apple Valley, CA 92308  
760-900-1245 or 760-961-8445

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### *American Art & Frame Co.*

18838 Highway 18 Suite 11  
Apple Valley, CA 92307  
760-242-8002

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### *WW Pools & Spa*

Victorville, CA  
760-946-4811

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### *Kiwanis Club*

13791 Kiowa Road  
Apple Valley, CA 92307

### *Sponsor's Choice Plaque*

## Guidelines for Awards

The highest-scoring photo in each group – Amateur, Professional and Open – will be awarded for the Best of Show. Best of Show and Best of Division places will be awarded ribbons and money. Best of Class and First Place will be awarded ribbons and money, Second Place, Third Place, Honorable Mention and Theme will receive ribbons. Thank you to the San Bernardino County Fair sweepstakes and our generous sponsors.

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(Photography Guidelines cont.)

## Judge's Guidelines for Placement In Photography

Impact, composition, technical quality and workmanship  
The Judges will judge each exhibit within the entered class,  
and division. The Judges will make awards in each category  
unless an exhibit is unworthy.

### **Other Special Awards may be presented**

*"Best of Class", "Best of Division", "Best of Show", and  
"Best use of Theme" Rosettes*

### **Ribbons offered/class of this Department**

1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>      Honorable Mention

### **People's Choice Plaque**

## ***Fair Theme***

*"Green Acres"...Squeals, Thrills and Ferris Wheels!*

## **Division 210    Black & White/Sepia – AMA**

### **Classes:**

1. Portrait – People
2. Animal
3. Floral
4. Landscape
5. Architecture
6. Sports
7. Close-Up
8. Abstract
9. Planes, trains & automobiles

## **Division 211    Color – AMA**

### **Classes:**

1. Portrait – People
2. Animal
3. Floral
4. Landscape
5. Architecture
6. Sports
7. Close-Up
8. Abstract
9. Planes, trains & automobiles

## **Division 212    Black & White/Sepia – Professional**

### **Classes:**

1. Portrait – People
2. Animal
3. Floral
4. Landscape
5. Architecture
6. Sports
7. Close-Up
8. Abstract
9. Weddings
10. Planes, trains & automobiles

## **Division 213    Color – Professional**

### **Classes:**

1. Portrait – People
2. Animal
3. Floral
4. Landscape
5. Architecture
6. Sports
7. Close-Up
8. Abstract
9. Weddings
10. Planes, trains & automobiles



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2010 Fair Theme

**"Green Acres"**

**Entries Close: April 3<sup>rd</sup>, 2010**

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## **Division 214 Open Alternative / Experimental**

Photo must be produced through an alternative technique and/or manipulation. Alternative is the use of other than normal black and white or color processing. All Digital manipulated images, combining photos, adding text, changing the opacity, effects filters, all produced on a computer with digital Photographs must be entered in Digital Manipulation.

**No Exceptions.**

**Classes:**

1. Alternative/experimental
2. Digital manipulation



## **Division 215 Humorous - Open**

**The Photos entered must be humorous.**

**Classes:**

1. People
2. Animal
3. Photo-Journalism
4. Misc.

## **Division 216 Photojournalism - Open**

**The telling of a story with a photo.**

**Classes:**

1. Fireman, Police, Military – story in a photo
2. Domestic, Family, People – story in a photo
3. Nature – story in a photo
4. Misc.

## **Division 217 Fair Theme - Open**

**“Green Acres”**

**Classes:**

1. Fair Theme
2. Route 66
3. Old West/Pioneer Times

## **Division 218 Darkroom – Open**

Photos entered into this division can be any subject, but must be shot on traditional silver based film and printed in the darkroom.

**Classes:**

1. Traditional - i.e. Portrait, landscape, etc,
2. Experimental - i.e. tone separations, solarization, hand painting, infrared film, and special printing techniques all produced in darkroom.

## **Division 219 Cell Phone - Open**

**(Photos taken with a Cell Phone)**

**Classes:**

1. Portrait – People
2. Photojournalism
3. Animal
4. Landscape / Nature
5. Abstract
6. Misc.

